

## Recommended Books

### I. Bag-o-Bahar :

Ed by Qammer hudda Faridi  
Pub by Educational book house Aligarh  
Prof.Sayed Mohd Husnain

### II. Inshaiya Aur Inshaic

The Following portion Only

1. Inshaiya aur mazmun, Makala ek sinfe adab
2. Inshaiya aur makala, Inshaiya aur Adab-e-Latif
3. Inshaiya aur Dakhiliyat , Inshaiya aur sahafat
4. Inshaiya aur Qisse, Inshaiya aur Zarafat
5. Inshaiya aur wahshi khayalat ki tarteeb
6. Zikre Inshaiya Tarekh-w-tanqeed Agaz-w-Raftar
7. Aul-w-Mustaqbil

### III. Inshaiye

1. Jhingar ka Janaza
2. Apne watan mey sab kuch hai payare
3. Babu
4. Sharaht
5. Aene me

### Reference books

1. Dastan se ahang tak waqar Azeem
2. Bag-o-Bahar Wahid Qureshi
3. Urdu dastan Tahqiq-o-Tanqeed ????????

### IV. Name of Examination:

Total marks 100 (Theory 80 + Internal Assessment 20 marks)

Each paper of 100 marks shall carry 20 marks Internal Assessment out of the 20 marks 10 shall be for semester test & remaining 10 shall be for assignment records skill developments.

In each paper two test shall be conducted for the award of Internal Assessment marks & each of one hour duration for maximum of 20 marks reduced to ten later. First test shall be conducted in 8<sup>th</sup> week & II test in 12<sup>th</sup> week of respective semester. The average marks shall be taken as final Internal Assessment marks for assignment marks for the test component.

2. Ramul
3. Hazi
4. Mutdarik

#### Reference Books

1. Urdu Tankeed Ka Irteka Ibaadat Barelavi
2. Balagat Kaleemulla Hussain

#### Scheme of Examination :

Total marks 100 (Theory 80 + Internal Assessment 20 marks)

- I. Each paper of 100 marks shall carry 20 marks Internal Assessment out of the 20 marks 10 shall be for semester test & remaining 10 shall be for assignment records skill developments.
- II. In each paper two test shall be conducted for the award of Internal Assessment marks & each of one hour duration for maximum of 20 marks reduced to ten later. First test shall be conducted in 8<sup>th</sup> week & II test in 12<sup>th</sup> week of respective semester. The average marks obtained in the two test for 10 marks shall be taken as final Internal Assessment marks for assignment marks for the test component.
- III. The award of the Internal Assessment marks for assignment records skill development shall be based on the submission of the same by the candidates duly certified by the concerned teacher.

The question paper should be broadly based on the following pattern

- |   |           |
|---|-----------|
| Q1. Multiple choice questions from all text<br>(10 out of 10) | 1×10 = 10 |
| Q2,3,4. Three question on critic sum on prescribed topic      |           |
| Q5. One question on rhetoric (3 out of 5)                     | 3×5 = 15  |
| Q6. One question on prosody (2 out of 4)                      | 2×5 = 10  |

URDU OPTIONAL  
B.A Sixth Semester

P II

Paper II- Dastan Aur Inshaic

Scheme of teaching:- Duration -16 weeks-5 hours per week.



5. Yadgar e Haali
6. Biswe Sadi Mey Novel

Saliha Abid Husain  
Yusuf Sarmast

**Scheme of Examination :**

Total marks 100 (Theory 80 + Internal Assessment 20 marks)

- I. Each paper of 100 marks shall carry 20 marks Internal Assessment out of the 20 marks 10 shall be for semester test & remaining 10 shall be for assignment records skill developments.
- II. In each paper two test shall be conducted for the award of Internal Assessment marks & each of one hour duration for maximum of 20 marks reduced to ten later. First test shall be conducted in 8<sup>th</sup> week & II test in 12<sup>th</sup> week of respective semester .The average marks shall be taken as final Internal Assessment marks for assignment marks for the test component.
- III. The award of the Internal Assessment marks for assignment records skill development shall be based on the submission of the same by the candidates duly certified by the concerned teacher.

The question paper should be broadly based on the following pattern

- |  |                               |
|--|-------------------------------|
| Q1. Multiple choice questions from all text<br>(10 out of 10 )   | $1 \times 10 = 10$            |
| Q2. One Question on from Biography / Novel (1 out of 2)          | $1 \times 15 = 15$            |
| Q3. One Essay /critical question on first text (1 out of 2)      | $1 \times 15 = 15$            |
| Q4. Short Note question on first Text (2 out of 4)               | $2 \times 7 \frac{1}{2} = 15$ |
| Q5. One Essay /critical question on second Text (1 out of 2)     | $1 \times 15 = 15$            |
| Q6. One Short Note Question on 2 <sup>nd</sup> Text (2 out of 4) | $1 \times 10 = 10$            |

**B.A V -Semester**  
**Paper II-Biograph & Novel**

Scheme of teaching:- Duration -16 weeks-5 hours per week.

Yadgar e Galib

Ed by Moulana Altaf Husain Hali  
Pub by M.J.L New Delhi

Amrao Jan Ada

By Mohid Haadi Ruswa  
Pub by M.J.L New Delhi

Reference Books

- |   |                 |
|---|-----------------|
| 1. Urdu mey sawane nigari ka irtiqa         | Altaf Fatima    |
| 2. Urdu mey sawane nigari ka irtiqa         | Mumtaz Fakira   |
| 3. Mirza Ruswa Hayat aur Fun                | Dr. Adam Shaikh |
| 4. Mirza Ruswa ke novelon ke niswani kirdar | Toheed Khan     |

## 6. Urdu (Optional)

B.A V - Semester P I

### Paper I-History of Urdu Litature

Scheme of teaching:-Duration -16 weeks-5 hours per week

#### Recommend Text Books

##### I. Urdu Adab ki Tarikh

Ed By Azimul haq Junedi  
Pub by Educational book house Aligarh

The following Topics only

1. Dakhan mey urdu Shairy (Sha Meeranji) Shah buhanoddin janam, Ashraf shouqi, Mohd Quli, Qutub Shah, wajahi, gawasi, Ibne Nishati, Wali, Nusrati
2. Ahade meer-w-sauda (Suda darad, Meer hasan)
3. Urdu Shairy Ka Ahdezreen (Shanaseer Zouk, Galib, Momin, Zafar, Shifta)
4. Lakhanu me Zaban ki Islah (Nasik, Atish Naseem)
5. Maesiya Govi (Anees Dabeer)
6. Gazal Jadeed (Shad Asgar, fani, Hasrat, Yagana, Josh, Jigar, Firaq)
7. Fort William College (Meer Aman, Hyderbakash, Meer Bahadurali, Meerkazim, Nihalchand)

##### II. Mukaddam-e-Tarikh Zaban Urdu

Ed By Masood Husain khan  
Pub by Educational book house Aligarh

1. Hind ariya ka irteka
2. Hindustan ki jaded ariyai jubane
3. Urdu juban ka irtiqa

#### Reference Book

1. Tareek - e- Adabe Urdu By Ram Babu Sexsena
2. Aaj Ka Urdu Adab By Abdulla Siddiqui
3. Urdu ke Lisani Tashkeel By Mirza Khaleel Ahmed Beg

#### Scheme of Examination :

Total marks 100 (Theory 80 + Internal Assessment 20 marks)

# B.A. IV Sem Urdu Optional

## DSC (Discipline Specific Course)

### TITLE OF THE PAPER: Special Study of Urdu Inshaiya & Tanz o mizah

#### UNIT: I

- 1 Urdu Inshaiye ka Aagaz o ibtidayi naqush
- 2 Inshaiye mafhoom awr ahmiyat
- 3 Inshaiye ka usloob
- 4 Inshaiye nigar
- 5 jhengar ka janaza, arhar ka kheth, (Matan ki tadrees)
- 6 aaine me, chaini aish tray, kursi (Matan ki tadrees)

#### UNIT: II

- 1 Urdu Tanz o mizah ka Aagaz o irtiqā
- 2 Tanz o mizah mafhoom awr ahmiyat
- 3 Putras ki mizah nigari
- 4 Hostel me padna, sawere kal jo aankh meri khuli, murid pur ka peer (Matan ki tadrees)
- 5 lahor ka jugraiya, urdu ki aakhri kitab (Matan ki tadrees)

- Practical: 1. List out Essays on satire of same Author give an opinion your own.  
2. Precis writing, read passage and Re-write it in your own words.

Prescribed Texts: Insha aur Inshaiye      Prof Md Husnain  
Putras ke mazameen      Putras bukhari

Reference Books: Inshaiye ke khad o khal      Wazeer Aaga  
Inshaieyat      Dr Abid husain

Urdu me tanz o mizah      Furakat kakoravi  
Urdu adab me tanz o mizah      Wazeer Aaga  
Putras ke mazameen Muqaddama      Shamsurrahman faruqui

# B.A. III Sem Urdu Optional

## DSC (Discipline Specific Course)

### TITLE OF THE PAPER: Special Study of Meer, Galib & Iqbal

#### UNIT: I

1. Urdu Gazal ka Aagaz o irtiqā
2. Meer ka sheri usloob
3. Urdu Gazal me Meer ki Infiradiyat
4. Deewan e awwal Shuru ki Dus gazlein (Matan ki tadrees)

#### UNIT: II

1. Urdu Gazal ka Aagaz o irtiqā
2. Galib ka sheri usloob
3. Urdu Gazal me Galib ki Infiradiyat
4. Aadmi ko Bhi mayyassar Nahi, Agar awr jeete rahte, Dard minnat kas (Matan ki tadrees)
5. Ishrat be qatra hal, Aah ko chahiy, Ki wafa ham se, Koi ummeed bar (Matan ki tadrees)
6. Hazaroun khwayisheen, Dil hi to hai, Ye na thi hamari kismat, Khak aisi (Matan ki tadrees)

#### UNIT: III

1. Urdu Nazm ka Aagaz o irtiqā
2. Iqbal ki nazm goi
3. Urdu me Nazm nigari
4. Khizr e Rah, Tulu e Islam, Khitab Jawanae Islam (Matan ki tadrees)
5. Mohabbat, Ek aarzoo, Tasweer e dard (Matan ki tadrees)

#### Practical:

1. Discussion of multiple facets of a Gazal and Urdu poems. Pair work
2. Creating, presenting an argument, expressing a point of view. Pair work

**Prescribed Texts:** Intekhab Gazliyat e meer BY Hamadi Kashmeeri  
Deewan e Galib By Mirza Galib  
Bang e dira By Allama Iqbal

**Reference Books:** Meer Taqi Meer Dr Ibadat braelavi  
Meer Taqi Meer Ki Jamaliyat Shakeelurrehman  
Meer Taqi Meer Hayat aur Shayeri Khwaja Ahmad Faruqi  
Int e khab e kuliyaat e Meer Muqaddamma Abdul haque

**Yadgar e Galib** Altaf husain Hali  
**Zikr e Galib** Malik Ram  
**Muhasin e Kalam e Galib** Abdurrehman bilnoori  
**Urdu shairi ka fanni irtiqā** Dr Farman fatehpuri  
Tafheem e Galib Shamsurrahman Farooqi  
**Aaj ka Urdu adab** Dr Abul ala Siddiqi  
**Tareekh e adab Urdu** Dr Jameel Jalibi  
**Sharh e bange dira** Yusuf Salim chisti  
Iqbal fun aur falsafa Noorul hasan naqvi  
Iqbal ki terah nazme Usloob ahmad Ansari  
Iqbal Shayar o mufaqqir Noorul hasan naqvi  
Fikr e Iqbal Khaleefa abdulhakeem  
**Zikr e Iqbal** Abdul mazed salik

## Syllabus of B.A with One Major and One Minor URDU (DSC)

		Title of the subject/discipline: URDU	
Year	I		Credits 03
Sem.	II	Corse Code: DSC – A 4- URDU (B.A.) Corse Title: Discipline: A-4 Urdu Adab aur Tanz o Mizah Nigari اردو ادب و طنز و مزاح نگاری Text: Urdu Adab Main Tanz-o-Mizah By Wazeer Aaga – Publishe by Education Book House Aligarh	Hrs/week 04 Total 64
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total marks = 100
Outcomes	1. Read the Urdu 'Kitae' and learn Urdu Grammar 2. Get knowledge about History of Urdu Literature, its meanings and importance of the major Urdu Dialects. 3. Understand the different views about Urdu language and Expansion of Urdu language. 4. Learn and Grasp the Essence of Urdu poetry, prose, Stories, Short Stories and Novels. 5. Learn about the major contribution of the famous Urdu writer Sir Sayyed Ahmed Khan in Urdu Literature.		
Unit No.	Course Content	Suggested Pedagogy	Hours U/P/L
Unit I	1) Tanz wa Mazah ki tareekh, tareef 2) Tanz wa Mazah aagaz w irtaqa 1) Patras bukhari a) Savere jo aankh meri khuli b) Main lk miyan hun c) Hostel me padhna d) Cinema ka ishq	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	16
Unit II	2) Mustaq Ahmed Yusufi ki mazah nigari a) Chirag Tale b) Padhe gar bimar 3) Mujtaba Husain ki mizah nigari a) Hamari be makani dekhte jao b) Rail Mantri Musafir Ban Gaya c) Sahab bathroom me hain d) Mizah Nigar ki biwi		16
Unit III	4) Akbar Alahbadi ki shayiri main mazah nigari a) Nayl Tahzeed b) Madarsa e Aligarh 5) Dilawar figari a) Teri walida koyee aur hai b) Kal jo nadhi ki raat thi aabad tha kamrah tera c) Main ne kaha shahar ke haq main dua karo		16
Unit IV	6) Suleman Khateeb ki ba haisiyat mazah go a) Saas Bahu b) Samp c) Pahli Tareekh 7) Rashid Ahmad Siddiqui a) Wakeel Sahab b) Haji Sahab		16
<b>Recommended Learning Resources</b>			
Print Resources	1. Urdu Adab Main Tanz-o-Mizah, Wazeer Aaga 2. Urdu Adab Main Tanz-o-Mizah ki Riwayat, Dr. Khali Mahmood 3. Urdu Nasr Main Tanz-o-Mizah, Dr. Ashfaq Ahmed Wark		
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>		

**Syllabus of B.A with One Major and One Minor (FINAL)  
URDU (DSC)**

		Title of the subject/discipline: URDU			
Year	I			Credits	03
Sem.	II	Corse Code: DSC – A 3- URDU (BA) Corse Title: Discipline: A-3 Tareekh e Urdu Zuban wa Adab تاریخ اردو زبان و ادب Text: Tareekh-e-Adab Urdu By Noorul Hasan Naqavi Publishe by Education Book House Allgarh		Hrs/week	04
				Total	64
Formative Assessment Marks: 40		Summative Assessment Marks: 60		Total marks = 100	
Outcomes:		1. Read the Urdu 'Kitae' and learn Urdu Grammar 2. Get knowledge about History of Urdu Literature, its meanings and importance of the major Urdu Dialects. 3. Understand the different views about Urdu language and Expansion of Urdu language. 4. Learn and Grasp the Essence of Urdu poetry, prose, Stories, Short Stories and Novels. 5. Learn about the major contribution of the famous Urdu writer Sir Sayyed Ahmed Khan in Urdu Literature.			
Unit No.	Course Content Urdu Zuban-o-Adab ki Tareekh		Suggested Pedagogy	Hours U/P/L	
Unit I	1) Aaryayoun ki Hindustan main Amad 2) Hind Aaryayi ki Mukhtasar Tareekh 3) Shumali Hind main Urdu zuban wa adab ka irtaqa 4) Fort William College			16	
Unit II	1) Dehli ka dabistan shayiri Lakhanau ka dabistan shayeri 2) Nazam jaded 3) Tarakki pasand tahreek			16	
Unit III	1. Dakhan main Urdu zuban wa adab ka artaqa Dakhani Urdu ki lassani Khusosiyat 2. Maumar adabi rujahanat			16	
Unit IV	1. Allgarh Tahreeq 2. Urdu ke Aagaz se mutaluq Mahmood Shirani aur Masuood Husain Khan ke Nazriyat			16	
<b>Recommended Learning Resources</b>					
Print Resources	1) Tareekh-e-Adab Urdu 2) Urdu Adab ki tanqeedi tareeq 3) Urdu ki Lissani Tashkeel		Noorul Hasan Naqavi Ahetesham Husain Mirza Khalil Ahmed Beg		
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>				

**Syllabus of B.A with One Major and One Minor  
URDU (DSC)**

Title of the subject/discipline: URDU				
Year	I	Corse Code: DSC - A 2- URDU (BA)	Credits	03
Sem.	I	Corse Title: Discipline: A-2 Adil Shai Adab aur Qutub Shahi Adab عادل شاہی ادب اور قطب شاہی ادب Text: Dakhan main Urdu By Nasiruddin Hashmi- Publishe by Education Book House Allgarh Qutub Mushtr By Mulla Wajahi- Publishe by Education Book House Aligarh	Hrs/week	04
			Total	64
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total marks = 100	
Outcomes:	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills			
Unit No.	Course Content	Suggested Pedagogy	Hours U/P/L	
Unit I	Quli Kutub shah ki do gazalain Piya baj pyala liya piya jayena Nabi Sadaqe Qutubshah dil main qataa Nasrati kay kalam ki khususiyat Dakhan Zuban, Tareef, Tashkeel Adilshahi daur main dakhni zuban ka faroog	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	16	
Unit II	Qutub shahi daur main dakhani zuban ka irtaqa Qutub shahi dour ki shairy khidmat Buranuddin Janam - Fun-o-Shaksiyat Shah Aminuddin Aala ShMirajiShamsull Mashaq		16	
Unit III	Qutub Mushtri ki Adabi Ahmiyat Dakan main Urdu gazal Urdu adab main sabras ki ahemiyat Qutub shahi daur ke adbi khidmaat		16	
Unit IV	Gulshan-e-Ishq ka Tanquidi Jaiza Amin Agyayee ba haisiyat masnavi nigar Hashami Bijapuri ki adbi khidmat		16	
Recommended Learning Resources				
Print Resources	1. Dakhan main Urdu, Nasiruddin Hashmi 2. Qutub Mushtri, Mulla Wajahi 3. Gulshan-e-Ishq, Nusrati 4. Sabras, Mulla Wajahi 5. Naqd-o-Nazar, Dr. Syed Aleemullah Hussaini			
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>			

**Syllabus of B.A with One Major and One Minor  
URDU (DSC)**

		Title of the subject/discipline: URDU		
Year	I	Corse Code: DSC - A-1- URDU (B.A.) Corse Title: Discipline: A-1 Tareekh e Adab e Urdu - Hissa Awwal تاریخ ادب اردو حصہ اول Text: Muqaddama Tareekh Zuban Urdu By Masuood Husain Khan - Publishe by Education Book House Aligarh	Credits	03
Sem	I		Hrs/week	04
			Total	64
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total marks = 100	
Outcome s:	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills			
Unit No.	Course Content Tarikh-e-Urdu Adab Part - 1		Suggested Pedagogy	Hours U/P/L
Unit I	Zuban, Tareeq, Tazkiya Zuban aur boli ka farq Lassaniyat, Tareef Mouzo dairekar		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	16
Unit II	Hindustan main Aryayaon ki Amad Hind Aaruayi ki Mukhtasar Tareekh Magrabi Hindi Aur Uski boliyan (Masuood Husain Khan)			16
Unit III	Urdu Zuban key Ibtedai Naqoosh (Sufiya-e-Karam) Decan main Urdu Zuban-o-Adab ka Irtaqa Lisaniyat ko Aham Shakhein (Sufiyat, Sarfiyat, Maniyat)			16
Unit IV	Decan Urdu ki lassani Khususiyat Urdu Zuban kay aagaz ke nazarie (Mahmood Shiryani) Shumali Hind main Urdu Zuban-o-Adab ka Aagaz-o-Irteqa			16
<b>Recommended Learning Resources</b>				
Print Resources	1. Muqaddama Tareekh Zuban 2. Hindustani lassaniyat 3. Hind Aarayi Aur Hindi 4. Dastan-e-Tarekhe Urdu 5. Urdu ki ibtedai nash-o-numa		Urdu Masood Husain Khan Sayed Mohiyoddin Quadri Niti Kumar Chatarji Hamid Husain Quadri Moulavi Abdulhaque	
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabqhar.com">http://kitabqhar.com</a>			

5. Molvi Abdul Huq

**III. Scheme of Examination:**

Total marks 100 (Theory 80 + Internal Assessment 20 marks)

- I. Each paper of 100 marks shall carry 20 marks Internal Assessment out of the 20 marks 10 shall be for semester test & remaining 10 shall be for assignment records skill developments.
- II. In each paper two test shall be conducted for the award of Internal Assessment marks & each of one hour duration for maximum of 20 marks reduced to ten later. First test shall be conducted in 8<sup>th</sup> week & II test in 12<sup>th</sup> week of respective semester. The average marks shall be taken as final Internal Assessment marks for assignment marks for the test component.
- III. The award of the Internal Assessment marks for assignment records skill development shall be based on the submission of the same by the candidates duly certified by the concerned teacher.

The question paper should be broadly based on the following pattern

- |  |              |
|--|--------------|
| Q1. Multiple choice questions from all text                      | 1 × 10 = 10  |
| Q2. Essay type question on the prose( 1 out of 2)                | 1 × 10 = 10  |
| Q3. RC from first text (4 out of 6)                              | 4 × 2.5 = 10 |
| Q4. Summary of the poem ( 1 out of 2)                            | 1 × 10 = 10  |
| Q5. Appreciation of verses( from Gazals only)<br>(4 out of 6)    | 4 × 2.5 = 10 |
| Q6. Summary Essay type question on non-detailed<br>( 1 out of 2) | 1 × 10 = 10  |
| Q7. Short Note question on character.                            | 1 × 10 = 10  |
| Q8. Letter Writing   | 1 × 10 = 10  |

## Urdu:

### Urdu Basic B.A/BSW: VI Semester

Paper –Prose & Poetry

Scheme of teaching: Duration 16 weeks, 5 hours per week

#### Prescribed Text

#### I. Pasban-e-Adab

Ed by Majlis Idarat, Shimoga

The following lessons only

1. Adab aur tahzeeb
2. Mumtaz mufti ki yaad me
3. Alfaz ka jadoo
4. Ghalib jaded shora ki majlis me
5. Hindustani adab me Hali ka darja

#### Poems

1. Ek ladka
2. Saanp
3. Sar Toor
4. Main purana hun

#### Gazals

1. Honton pe kabhi unke
2. Dayar-e-noor me teera shabon
3. Goshe se nasheman
4. Dil me kisi ke rah
5. Tuti hai meri neend
6. Ab ke hum bichade

#### II. Muntakhib khake

Ed by S.M.Aqeel

1. Jigar mura Aabadi
2. Suleman Khatib
3. Mard-e-Azad
4. Faiz ahmed Faiz

2. Aye sharif insane
3. Walida marhuma ki yaad me
4. Dawat-e-Inquilab
5. Mujh se pahli si mohabbat
6. Shahadat Imam Husain

### Gazals

1. Khabar-e-tahyur-e-Ishqsun
2. Mujhe chedne ko saqi
3. Rasme duniya na sahi
4. Kush jamalon ki yaad
- Samne unke tadap
- ??? me Sauda bhi nahi

### Muntakhib khake

Ed by S.M.Aqeel

- Moulana mohd Ali  
 Shafeequr Rahman Qidwai  
 Moulana waheedudin Saleem  
 Gadadi ka lal  
 Minto

### Letter Writing

### Scheme of Examination :

Total marks 100 (Theory 80 + Internal Assessment 20 marks)

Each paper of 100 marks shall carry 20 marks Internal Assessment out of the 20 marks 10 shall be for semester test & remaining 10 shall be for assignment records skill developments.

In each paper two test shall be conducted for the award of Internal Assessment marks & each of one hour duration for maximum of 20 marks reduced to ten later. First test shall be conducted in 8<sup>th</sup> week & II test in 12<sup>th</sup> week of respective semester. The average marks shall be taken as final Internal Assessment marks for assignment marks for the test component.

The award of the Internal Assessment marks for assignment records skill development shall be based on the submission of the same by the candidates duly certified by the concerned teacher.

The question paper should be broadly based on the following pattern

- Q1. Multiple choice questions from all text 1 × 10 = 10

## Urdu:

URDU BASIC (MIL)  
B.A/BSW V Semester

Paper -Prose, Poetry

Scheme of teaching:-Duration -16 weeks-5 hours per week

### Prescribed Text Books

#### I. Pashban-e-Adab

Ed by Majlis Idarat  
Shimoga

The following lessons only

Hamari zaban ka naam

Junubi Hind ka ek bakamal shair

Sahib:bathroom me hain

Gesu-e-urdu gesu daraz Japani Guru

Bhagwan ki aamad

#### Poems

Naat

**B. A./ B.S.W.**

**SEMESTER IV.**

**SUBJECT: URDU**

**AECC (Ability Enhancement Compulsory Course)**

**TITLE OF THE PAPER: Study of Prose and poetry, various literary form**

**UNIT: I Prose: Nasr**

1 Saheb e alam

2. Bhagwan ki aamad

3 Khuda ki hasti

4 Moulavi Abdul haq

5 Ulti ho gayin sab tadbire

**UNIT: II Poetry: Nazm**

1 Chand taron ka bun

2 Mai gotam nahi hoon

3 Subah e aazadi

4 Ukhde khemon ka dard

**UNIT: III Poetry: Ghazal**

1 Agar kaj ro hain

2 Nigah e naaz jise

3 Dunya ke sitam yaad

4 Bahut pahle se un kadmon ki

5 Dil me ek lehr si

**UNIT: IV Fiction**

1 Athara aane

2 Sirf ek aana

3 Garhan

4 Chouthi ka joda

**Practical: 1. Making Album of famous Urdu poets**

**2. Making Album of famous Urdu Prose writer**

**Prescribed Books:**

1) Kaynat -e -adab

2) Numainda Mukhtasar Afsane

**Compiled by: Prof. M N Saeed**

**Compiled by: Md Tahir farooqi**

**B.A./ B.S.W.SEMESTER III.SUBJECT: URDU**

**AECC (Ability Enhancement Compulsory Course)**

**TITLE OF THE PAPER: Study of Prose and poetry, various literary form**

**UNIT : I Prose:Nasr**

- 1 Urdu Abzad ka saktiyati tajziya
- 2 Insan kisi hal me khush nahi rehta
- 3 Naya kanoon
- 4 Jeene ka Saleeqa
- 5 Garam coat

**UNIT : II Poetry: Nazm**

- 1 Surat taqweer
- 2 Mukafat e amal
- 3 Gujre zamane ki yad
- 4 Mahajan awr mufliiss

**UNIT: III Poetry: Ghazal**

- 1 Hamare aage ter jab kisi ne
- 2 Gada dast e ahle karam
- 3 Asar usko zara nahin hota
- 4 Aah ko chahiye
- 5 Gamza nahi hota ke

**UNIT: IV Fiction**

- 1 Amawas ki rat
- 2 Aazmaish
- 3 Naya qanoon
- 4 Kalu bhangi

**Practical:1. Vocabulary: Homonyms, Homographs, Homophones.**

**2. Note taking and note making**

**Prescribed Books:**

- 1) Kaynat -e -adab
- 2) Numainda Mukhtasar Afsane

**Compiled by: Prof. M N Saeed**  
**Compiled by: Md Tahir farooqi**

**B. Com. / B.B.A SEMESTER IV**

**SUBJECT: URDU**

**AECC (Ability Enhancement Compulsory Course)**

**TITLE OF THE PAPER: Study of Prose and poetry, various literary forms**

**UNIT: I Prose/Nasr:**

- 1 Bahaduron ke karnama
- 2 Ek khat
- 3 Nazeer Ahmad ki kahani
- 4 Acchi kitab
- 5 Hali

**UNIT: II Poetry: Nazm**

- 1 Perah e sharar
- 2 Jo do hazar baras awr bhi jiye hote
- 3 Han me khoshin

**UNIT: III Poetry: Ghazal**

- 1 Galib Ghazal no 2
- 2 Galib Ghazal no 3
- 3 Momin Ghazal no 1
- 4 Momin Ghazal no 2
- 5 Momin Ghazal no 3

**UNIT: I Sahafat o Tijarat**

- Unit: 1 Kar o bar ki mubadiyat  
Unit: 2 Karobari aadami ka nizane amal  
Unit: 3 Kharidari ki jimmedari  
Unit: 4 Tajir ki imandari

**Practical: 1. Business report including all the vital points.**

**2. Business Report writing, expenditure incurred during the year.**

**Prescribed Books: 1) Miyar -e -adab  
2) Sahafat o Tijarat**

**Compiled by: Prof. Suryya Hussain  
Compiled by: Dr Syed Khalil Ahmad**

**AECC (Ability Enhancement Compulsory Course)**

**TITLE OF THE PAPER: Study of Prose and poetry, various literary form**

**UNIT: I Prose/Nasr:**

- 1 Dar madh ak! 'Sabras'
- 2 Sair pahle darvesh ki
- 3 Lakhnou ki raisana zindagi
- 4 Khatoot e Galib
- 5 Apni madad aaap

**UNIT: II Poetry: Nazm**

- 1 Bazm e anjum
- 2 Badli ka chand
- 3 Qaid khane ki rat
- 4 Joban awr chandni rat

**UNIT: III Poetry: Ghazal**

- 1 Wali Ghazal no 1
- 2 wali Ghazal no 2
- 3 Mir Ghazal no 1
- 4 Mir Ghazal no 2
- 5 Galib Ghazal no 1

**UNIT: IV Sahafat o Tijarat**

- 1 Sahafat kise kahte hain
- 2 Khabar kise kahte hain
- 3 Hidustan me urdu sahafat ka irtiqa
- 4 Idaraya navesi

**Practical:1. Making News item, News reading  
2.Report writing, reporting oral.**

**Prescribed Books: 1) Miyar -e -adab  
2) Sahafat o Tijarat**

**Compiled by: Prof. Suryya Hussain  
Compiled by: Dr Syed Khalil Ahmad**

Syllabus of B.A. Ability Enhancement Compulsory Course  
(AECC)

Year		Title of the subject/discipline: URDU	Credits	
I	II		Hrs/week	03
Sem.	II	Course Code: AECC-2 - Urdu (B.A) Course Title: Discipline: نظم و نغمہ (Nasar wa Nazm) Text: Hamare Pasandeeda Afsane By Munshi Premchand - Published By M R Publication	Total	04 64
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total marks =100	
Outcomes:	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills			
Unit No.	Course Content	Suggested Pedagogy	Hours L/P/L	
Unit I	1. Suleman Khatib 2. Samaji Media 3. Kamayabi kay zarreen Usool 4. Mirza Zahirdar Baig 5. Khuda Hafeez	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	16	
Unit II	1. Dil Main Kisi Kay Rah Kiye 2. Naye Kapade Badal Kar Jaun Kahan 3. Tamashaye Dahar O Harm Dekhay Hain 4. Toti Hai Meri Neend 5. Halat Mere Khair Say Jab bhi Sanvar gaye		16	
Unit III	1. Chand Taraun ka ban 2. Sur-E-Rahman 3. Hataun ka Tarana 4. Jugnu 5. Raste ki Mantag		16	
Unit IV	1. Lajwanti 2. Allao 3. Nahni Ki Nani 4. Bajuka		16	
<b>Recommended Learning Resources</b>				
Print Resources	1. Zeeshan-e-Adab, Dr Abdurrahim A Mulla, Dr. Syed Tajulhuda M. Khatib 2. Hamare Pasandeeda Afsane, Munshi Premchand			
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>			

# Basic Urdu (B.A I) 16

## Syllabus of B.A. Ability Enhancement Compulsory Course (AECC)

Title of the subject/discipline: URDU			
Year	I	Corse Code: AECC-1 -Urdu (B.A)	Credit
Sem.	I	Corse Title: Discipline: نثر و نظم (Nasar wa Nazm) Text: Hamare Pasandeeda Afsane By Munshi Premchand . - Published By M R Publication	Hrs/week
			Total
			03
			04
			64
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total marks= 100
Outcomes:	1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers.		
Unit No.	Course Content	Suggested Pedagogy	Hours L/P/L
Unit I	1) Hall aur Insaniyat 2) Garam Kot 3) Rail Mantri Musafir Ban Gaye 4) Maulana Azad Ka Tassawar-E-Talim 5) Guzra Huwa Zamana	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	16
Unit II	1. Naath - Shama Hira 2. Samp 3. Aye Sharif Insano 4. Ek Arzoo 5. Aata Daal		16
Unit III	1. Ulti Ho Gai Sab Tadabeerain 2. Jo Hum main Tum Main Qarar tha 3. Sitaraun say Aage Jahan Aur Bhi Hain 4. Roshan Jamal Yaar Hain Anjuman Tamam 5. Tumhari Yad Kay Jab Zakhm Bharni Lagte Hain		16
Unit IV	1. Amavas ki raat 2. Aazmaish 3. Naya Qanoon 4. Kalu Bhangi		16
Recommended Learning Resources			
Print Resources	1. Zeeshan-e-Adab, Dr Abdurrahim A Mulla, Dr. Syed Tajulhuda M. Khatib 2. Hamare Pasandeeda Afsane, Munshi Premchand		
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>		

# Basic Urdu (B.Com)

## Syllabus of B.Com. Ability Enhancement Compulsory Course (AECC)

Title of the subject/discipline: URDU				
Year	I	Corse Code: AECC -2, L-2-Urdu (B.Com)	Credits	03
Sem.	II	Corse Title: Discipline: صحافت اور مختصر کہانیاں (Sahafat aur mukhtasar kahaniyan) Text: Ayena-e-Sahafat - Dr S M Khatib published by Educational Book House Allgarh	Hrs/week	04
			Total	64
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total marks=100	
Outcomes:	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills			
Unit No.	Course Content		Suggested Pedagogy	Hours L/P/L
Unit I	Samaji Media Hum Huye Tum Huye Meer Huye Mirza Ghalib Ki Seerat Budhi Kaki Hindustani Adab main Hall ka darja		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	16
Unit II	Aye Sharif Insanu Samp Dahli Marhoom Raste Ki Mantaque Tahzeeb ka Urooj			16
Unit III	Sar main Souda bhi Nahin Mujhe Chhedane ko Saqi Dayar-e-Noor Main Tera Shaku Dil Jal Raha Tha Gam say Patta Patta Buta Buta			16
Unit IV	Internet aur Urdu Online Media ka Tassawar aur Urdu			16
Recommended Learning Resources				
Print Resources	1. Azkar-e-Adab, Prof Hussain Basha A Kaladgi, Dr Syed Aleemulla Hussaini, Dr Abdurrahim A Mulla 2. Ayena-e-Sahafat, Dr. Aleemullah Hussaini, Dr. S. M. Khatib			
Digital Resources	1. <a href="http://www.urubazar.com">http://www.urubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>			

# Basic Urdu (B. Com I)

## Syllabus of B.Com. Ability Enhancement Compulsory Course (AECC)

Title of the subject/discipline: URDU			
Year	I	Corse Code: AECC -1 -L-2-Urdu (B.Com) Corse Title: Discipline: ڈرامہ اور مختصر کہانیاں (Drama aur mukhtasar kahaniyan) Text: Azkar-e-Adab by Prof Hussain Basha Kaladgi published by Educatioal Book House Aligarh	Credits 03
Sem.	I		Hours/week 04 Total 64
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total marks= 100
Outcomes:	1. Read and learn old and new Masnvi. 2. Know about famous Urdu Novelist and Novels. 3. Read and learn the old poems of Urdu Literature.		
Unit No.	Course Content	Suggested Pedagogy	Hours L/P/L
Unit I	Khutoot-e-Galib (Khutoot) Adab aur Tahzeeb (Mazmoon) Jhingar ka Janaza (Inshayiya) Marde Azad (Khaka) Sair Pahale Darwesh ki Kahani (Dastan)	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities	16
Unit II	Shuaye Ummid Muflassi Share say Khitab Nagma Hasrat	iv) Virtual Mode v) Power Point Presentation	16
Unit III	Tere Ishq ki Inteha Dil Main Kisi ko rah Kiye Donaun Jahan teri Muhabat main Husn Magarcha Hungama Kamal Dhundenge agar mulk mulk		16
Unit IV	Interview ki Ahmlyat wa Technic Urdu Akhbar main Cartoon Nigari		16
Recommended Learning Resources			
Print Resources	1. Azkar-e-Adab, Prof Hussain Basha A Kaladgi, Dr Syed Aleemulla Hussaini, Dr Abdurrahim A Mulla 2. Ayena-e-Sahafat, Dr. Syed Aleemullah Hussaini, Dr. S. M. Khatib		
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>		